

PHOTOGRAPHY

2019 Department P



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Exhibit Drop Off - Hoskins Building:

Friday, August 9, 11 am – 7 pm
Saturday, August 10, 11 am – 7 pm

Exhibit Pick Up – Hoskins Building:

Tuesday, September 3, 1 pm – 6 pm
Saturday, September 7, 1 pm – 6 pm

All judging decisions are final. Persons from the professional and amateur photography and artistic community will perform the judging. Superintendent will vote only to break a tie. Superintendent reserves the right to disqualify from judging and/or not display an entry at any time, for any reason.

Any class with less than 3 entries will not be judged or awarded, though it may still be hung. No lewd or illicit images will be judged or displayed, as determined by the superintendent. Tasteful representations may be entered. Contact the superintendent with questions, concerns, or for clarification.

All entries should be the work of the person making the entry, with a minimum of outside assistance and intervention. Photographs should have been taken within two years and not entered previously. Please note that judging is based solely on the photograph, not the mounting or matting.

Important - Please Read (see Photography FAQ for more information)

Photo Mounting: Entries must meet the following guidelines to be considered for judging.

Images must be securely mounted on ¼" foam-core board with the board cut to the following dimensions:

- Entries in Panoramic Class (Class 08) ONLY: Entries can be a maximum size of 12"x24".
- Finished sizes of entries in all other classes must be either 8"x10" or 11"x14". No other size is acceptable.
- Sizes pertain to the foam-core board and the finished mounted print, not the photo itself. Prints may be of any size that fits on the acceptable sized board. Any matting must also fall within the maximum sizes listed above.

IMPORTANT: Completed mounts must be in a fitted clear sleeve or properly shrink-wrapped. Many frame shops can mount and wrap your photos or sell clear fitted sleeves. **Do not use 8 1/2" x 11" document sleeves available at office supply stores AND do not use clear plastic food wraps. They are bulky, off-size, difficult to hang and break down during fair display.**

No framed or glass mounted images will be accepted.

Do not apply hangers to the back of entries. Fair-provided Velcro will be used to hang all entries. The Fair and superintendents are not responsible for damaged, misplaced, or stolen items. All entries are submitted at your own risk.

All divisions are open to all ages. If you are entering as a Junior, please be sure to place the appropriate letter on the entry form under sub-category, either A or B. If you are a Professional, please be sure to enter in Division 2.

Entries without entrant contact/ mailing information will be automatically disqualified and not judged.

Do not place any identifying text or logo on the front of the entry. Label the back of each entry with the following information and in the following format:

Full Name
Mailing address
Daytime phone
Title of work
Division/class/sub-category

SUB-CATEGORIES:

- A: Junior, ages 12 and under
- B: Junior, ages 13 through 17

If sub-category is not specified, entry will be classified as OPEN.

DIVISION 01: PHOTOGRAPHY

*Only one entry per class; up to 3 entries per entrant. No exceptions. Entrants submitting more than 3 entries risk disqualification of all entries. Except as noted, each of the classes listed below include all forms of photography (black & white or color from either film or digital sources). Adjudication of each class will focus on the quality and artistic merit, not the format or mounting. If you have any questions or for more information, please see the **Photography FAQ** section of the Exhibitor Guide.*

- Class:**
- 01 **Alaska State Fair Theme:** "Crazy Good!" - using any photographic technique in Classes 02-15.
 - 02 **Architectural** – Includes building interior and exterior as well as architectural detail photos.
 - 03 **Digital Photographic Art** – Heavily enhanced, morphed, or manipulated photographic art and graphics. Entries may include writing or text, but cannot identify the photographer.
 - 04 **Landscapes** – includes scenic, horizon, sunset, geographical, climatological, aurora borealis or intimate landscapes.
 - 05 **Macro photography** – includes extreme close-up of flora, insects, textures etc.
 - 06 **Flora** – Includes photos in which flora are the major focus.
 - 07 **Old School** – Film and wet-process images only. No digital.
 - 08 **Panoramic** – Includes images from panoramic cameras and those assembled from multiple frames. For entries in this class, refer to the last question in the **Photography FAQ** section.
 - 09 **Portraits of People** – Includes formal and candid photos of people
 - 10 **Portraits of Pets** – includes formal and candid shots of pets.
 - 11 **Sports** – sports of all kinds
 - 12 **Life in Alaska** – tells a story about life in Alaska. Any technique, restricted to Alaskan subject and theme.
 - 13 **Those Who Serve** – Tell us a story of someone who serves and what they do: military, emergency, health, and human services.
 - 14 **Wildlife** – Includes animals, fish, and birds in the wild as the major focus.
 - 15 **Miscellaneous** – Open category.

DIVISION 02: PROFESSIONAL PHOTOGRAPHY

*Unlike Division 1 entrants, Division 2 entrants can enter up to 3 entries in a single class; up to 3 entries total per entrant. No exceptions. Entrants submitting more than 3 entries risk disqualification of all entries. Except as noted, each of the classes listed below include all forms of photography (black & white or color from either film or digital sources). Adjudication of each class will focus on the quality and artistic merit, not the format or mounting. **This is a new division and there are some changes in mounting requirements.** For more information, please see the **Photography FAQ** section of the Exhibitor Guide.*

- Class:**
- 01 **Alaska State Fair Theme:** "Crazy Good!" - using any photographic technique in Classes 02-06.
 - 02 **Landscape** – includes scenic, horizon, sunset, geographical, climatological, aurora borealis and intimate landscapes. Also includes 12x24 panoramic prints (panoramics adjudicated as landscapes).
 - 03 **Portraits** – Includes formal and candid photos of people or pets
 - 04 **Wildlife (non-captive)** – Includes animals, fish, and birds in the wild as the major focus.
 - 05 **Digital and or Graphic Art** – heavily enhanced or manipulated images, advertising, digital art. May include text and graphics, but cannot identify the entrant as a visual element in the photo.
 - 06 **Miscellaneous** – Open category