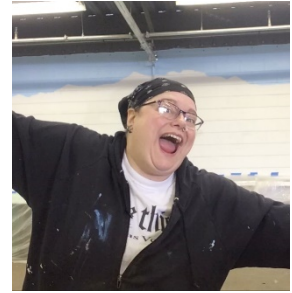


COMPETITIVE EXHIBITS

ART INFORMATION GUIDE



Superintendent:
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Department L

EXHIBIT LOCATION | HOSKINS BUILDING

For mail-in instructions, please review the Competitive Exhibits General Information Document (click here to view)

Credentials are not required to enter the Fairgrounds. Entrants drive to their respective exhibit building, enter items, and leave to accommodate others.

Exhibit Entry:

- Friday, August 1, 11 am – 7 pm
- Saturday, August 2, 11 am – 7 pm

Exhibit Pick-up:

- Tuesday, September 2, 1 pm – 6 pm
- Saturday, September 6, 1 pm – 6 pm

Attention Artists: Please note there is a Label Competition in the Craft Beverage Department. Please see their guide at alaskastatefair.org/site/exhibit/craft-beverages/, Division 10 Craft Beverage Label Competition.

Sub-Categories:

Entries from children under 5 years must be entered in Creative Arts & Crafts Department - see Division 11, Class 11. If the sub-category is left blank, entry will be classified as "OPEN".

- A: Junior, ages 5 through 8
- B: Junior, ages 9 through 12
- C: Junior, ages 13 through 17
- O: Open
- P: Professional (sells or instructs Art)

Entries without entrant contact/mailling information will be automatically disqualified and not judged. All entries must remain on display for the entirety of the Fair.

DIVISION 01: ART

Class:

- 01 Acrylic
- 02 Charcoal
- 03 Colored Pencil
- 04 Ink / Marker / Pen and Ink
- 05 Mixed Media (created using 2 or more mediums)
- 06 Oil
- 07 Pastel (soft, hard, pan, Oil Pastel)
- 08 Pencil / Graphite
- 09 Watercolor / Gouache
- 10 Alaska State Fair Theme 2025: "Reach For The Stars"
- 11 Digital (No photos or "AI"/text-to-image)
- 12 Workshop (created in a classroom setting/learning environment)
- 13 Alaskana (features Alaska scenery, Alaska culture, Alaska events, etc.)
- 14 Other

JUDGING

The Alaska State Fair uses the American System of judging. Design, composition, originality, creativity, color saturation, value, tone lighting, contrast emotional response, technical expertise, and craftsmanship will all be considerations. All work will be judged on presentation (framing, proper hanging hardware, matting if used, cleanliness).

ENTRY RULES

****All artwork entered in the Alaska State Fair must be created by a human****

****ABSOLUTELY NO "text-to-image" entries will be accepted****

This includes, but is not limited to, anything generated with: Adobe Firefly, MidJourney, Stability AI products, Microsoft Image Creator, Apple Image Playground, Google Gemini, and/or DALL-E

- Artwork must be your own **human-made** original art you have made yourself within the **past two years** (2023 thru 2025)
- Only enter artwork you have not already entered in previous years' Fairs
- Artwork must be dry, within size limits, and ready to hang on our pegboard system with a proper wire hangar (See "SIZE REQUIREMENTS" and "FRAMING AND WIRE HANGAR REQUIREMENTS" sections)
- Only enter **one piece of artwork per Class** (no competing against yourself!) – up to three entries per person. **Example:** Alice has 3 framed pencil drawings of a bear in the woods, a mountain scene, and a tractor in a Palmer hayfield - only one drawing can be entered per Class, so Alice enters the bear drawing in Class 08: Pencil/Graphite, the mountain scene in Class 13: Alaskana, and the tractor in Class 14: Other
- No "paint-by-numbers" or other purchase-and-complete art kits
- All entries made in an instruction/classroom setting must be entered into Class 12: Workshop

(CONT'D NEXT PAGE)

- Please no political slogans/imagery or nudity – such works are prohibited to keep the Alaska State Fair all-inclusive and for all ages
- Artwork and frame only – please no glued-on “extras” unless they fit under the frame glass
- Some words are okay, such as signage for ride tickets or boat names, but please limit text/wording to 40% or less of the total artwork – exceptions exist for text as a collaged background element, “Fair Fixtures” such as “Become the “I” in “FAIR” exhibit, etc. As much as we love to read, we love to see your artwork more!
- **Please avoid pop-culture characters currently under copyright** (modern Disney characters, Pokemon, Marvel Superheroes, etc) – instead, let’s see your “Fakemon” (original creatures in a “Pokemon style”), your own original Superheroes, original characters that would look at home in your favorite “universe”, or your own version of characters in the public domain, including Steamboat Willie and Winnie the Pooh (a short list of public domain characters found here: <https://characterhub.com/blog/character-resources/public-domain-characters>)
- Please respect any copyrights or Creative Commons license requirements, including attribution/credit, for any reference used. Below are a few public domain image/photography resources that often don’t require attribution/credit, including many government agencies and museum collections of historical works of art:
 - PhyloPic (free animal/plant/etc. silhouette resource) <https://www.phylopic.org/images>
 - Public Domain Image Archive <https://pdimagearchive.org/>
 - Smithsonian <https://www.si.edu/OpenAccess>
 - Bureau of Land Management Historic Photos <https://blmlibrary.contentdm.oclc.org/digital/collection/p15879coll1/search>
 - Bureau of Land Management Flickr – not all images public domain, check for credit requirements <https://www.flickr.com/photos/mypubliclands/albums>
 - National Gallery of Art <https://www.nga.gov/open-access-images.html>

SIZE REQUIREMENTS

No smaller than 8in x 10in
or 9in x 9in (18 in perimeter)
including frame/matting

No larger than 24in x 36 in
(60 in perimeter)
including frame/matting

Measure one “long” side and one “short” side of your entry – the length + width (perimeter) of your entry should not measure more than 60 in, or less than 18 in.

Please make sure all measurements include any framing/matting!

FRAMING AND WIRE HANGAR REQUIREMENTS

Please no “snap fit”, “pressure fit” or “front loading” frames!

These are often black or white plastic, sold in multi-packs at major stores and have the glass that “pops” out the front and a pop-off frame stand attached to the back.

They always crack in the corners and the glass falls out!

Frame only required for:

Entries in any Class that is on canvas board/artist panels

Frame and glass are required for:

Entries in any Class that is on paper/paperboard, parchment, etc. Includes: Charcoal, Pencil, Colored Pencil, Ink/Marker, Watercolor, Pastel

Any artwork in any Class created on stretched canvas or wood panels do not require a frame, but **do** require a “gallery wrap” – all sides painted a solid accent color or painted to continue your artwork on all sides – or some sort of “finishing” along the sides to give a nice, gallery-style look, and must be dry and ready to hang on our pegboard system

All entries must be ready to hang with sturdy wire attached solidly and directly to the frame of your artwork using either eye bolts or D-rings as shown below:



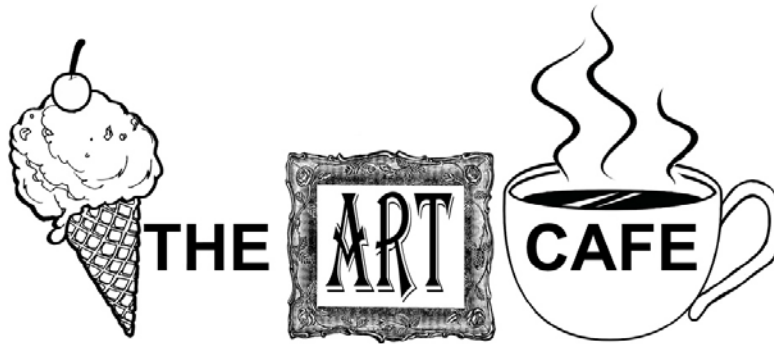
Please no sawtooth-style hangars, yarn/thread, fishing wire, “peel-and-stick” hangars, wire attached to the backing board, or stapled/taped wire

REMINDER:

- The superintendent reserves the right to not hang any entry.
- Entries not meeting any and all requirements (including framing requirements) will be disqualified.
- Disqualified entries will not be judged, however, if space permits, they may, in that event, be displayed.

SPECIAL AWARDS – ART

Outstanding entries will be recognized by these generous donors:



Black Birch Books & Curiosities



Wasilla, Alaska

Let's Crack Some Spines!

Blaines Art

Picture Framing • Art Supplies • Art Classes • Gifts

Alaskan Owned. Est 1953



**Valley Fine Arts
Association**