

FIBER & FLEECE

2019



Superintendent: Jude Johnson
E-mail: judeinalaska@yahoo.com

Exhibit Drop Off - Irwin Building:

Friday, Aug 9, 11 am - 7 pm
Saturday, Aug 10, 11 am - 7 pm

Exhibit & Ribbon Pick Up:

Tuesday, Sep 3, 1 pm – 6 pm (Irwin Bldg)
Saturday, Sep 7, 1 pm – 6 pm (Hoskins Bldg)

Mail In Instructions – See Competitive Exhibits General Info

Exhibitors may enter three items per class, but cannot place more than once per class. All entries must have been completed within the last year, appear new, and be clean. Soiled, smelly, or wet items will be disqualified. No "kit" projects allowed. All skeins of yarn should be a minimum 1 oz. or 100 yards approximately and the yarn needs to be tied in 3 places. No ribbon will be awarded without documentation.

NEW to enter - Fiber & Fleece Documentation Forms are required for all entries and must be completed to enter your items. Please fill out either the "[Fiber Documentation Form](#)" AND/OR "[Fleece Documentation Form](#)" found on our website <http://www.alaskastatefair.org/site/exhibits/>

- (1) Personal entrant number (do not write name on form)
- (2) Description of preparation, including techniques and tools used
- (3) Dyeing process, if applicable, including type of dye
- (4) Sample of original fiber, swatch or yarn, and list content, fiber
- (5) Specify Alaskan fiber, if used

Judging is on design, color, workmanship, finished appearance, difficulty of execution, and originality.

All divisions are open to all ages. If you are entering as a Junior, place the appropriate letter on the entry form under sub-category.

SUB-CATEGORIES: A: Junior, ages 12 and under B: Junior, 13 through 17

If sub-category is not specified, entry will be classified as OPEN.

Entries without entrant contact/ mailing information will be automatically disqualified and not judged. Entry forms are available prior to fair, please email requests to Lara@alaskastatefair.org

FIBER

Department X

LOOM WOVEN

DIVISION 01: CLOTHING

| | | | | |
|--------|----|---------------|----|-------------|
| Class: | 01 | Bag | | |
| | 02 | Belt | 06 | Scarf |
| | 03 | Coat, jacket | 07 | Shawl |
| | 04 | Dress, skirt | 08 | Vest, tunic |
| | 05 | Shirt, blouse | 09 | Other |

DIVISION 02: YARDAGE

| | | |
|--------|----|-----------|
| Class: | 01 | Clothing |
| | 02 | Household |
| | 03 | Other |

DIVISION 03: HOUSEHOLD ITEM

| | | | | |
|--------|----|---------------------|----|----------|
| Class: | 01 | Afghan, lap robe | 05 | Towel |
| | 02 | Bed linens / covers | 06 | Wall art |
| | 03 | Pillow cover | 07 | Other |
| | 04 | Table linens | | |

DIVISION 04: RUG

| | | | | |
|--------|----|----------------|----|------------|
| Class: | 01 | Balanced weave | 04 | Warp-faced |
| | 02 | Rag | 05 | Weft-faced |
| | 03 | Rep weave | 06 | Other |

DIVISION 05: TAPESTRY

| | | |
|--------|----|--------------|
| Class: | 01 | Wearable |
| | 02 | Non-wearable |
| | 03 | Wall art |
| | 04 | Other |

DIVISION 06: TRIANGLE LOOMS

| | | |
|--------|----|------------------|
| Class: | 01 | Commercial yarns |
| | 02 | Handspun yarns |
| | 03 | Novelty yarns |
| | 04 | Felted finished |

NON-TRADITIONAL WOVEN, twining, plaiting, card woven, etc.

DIVISION 07: CLOTHING OR HOUSEHOLD

| | | |
|--------|----|-------------------|
| Class: | 01 | Wearable |
| | 02 | Non-wearable |
| | 03 | Wall art |
| | 04 | Three dimensional |
| | 05 | Other |

DIVISION 08: BOBBIN LACE

| | | |
|--------|----|----------|
| Class: | 01 | Bookmark |
| | 02 | Clothing |
| | 03 | Edging |
| | 04 | Motifs |
| | 05 | Scarf |
| | 06 | Other |

DIVISION 09: PERSONAL CARDED FIBERS, ROVINGS, AND BATTS

Specify hand or machine

| | | | | |
|--------|----|-----------------|----|-----------|
| Class: | 01 | Alaska mix only | 06 | Wool |
| | 02 | Blended smooth | 07 | Wool/Silk |
| | 03 | Exotics | 08 | Alpaca |
| | 04 | Mixed fibers | 09 | Other |
| | 05 | Novelty blended | | |

HANDSPUN SKEINS

DIVISION 10: HAND-PREPARED FIBERS – WHEEL

DIVISION 11: HAND-PREPARED FIBERS - SPINDLE

DIVISION 12: COMMERCIALLY PREPARED FIBERS – WHEEL

DIVISION 13: COMMERCIALLY PREPARED FIBERS - SPINDLE

DIVISION 14: DESIGNER, NOVELTY – WHEEL

DIVISION 15: DESIGNER NOVELTY - SPINDLE

| | | | | |
|--------|----|---|----|---|
| Class: | 01 | Angora | 08 | Man-made (tencel, acrylic, polyester, nylon, rayon) |
| | 02 | Basts (flax, ramie, hemp, jute) | 09 | Mohair |
| | 03 | Blended fibers | 10 | Navajo ply |
| | 04 | Cotton | 11 | Silk |
| | 05 | Dog or cat | 12 | Wool |
| | 06 | Down (camel, yak, cashgora, cashmere, quiviut, pygora, llama, alpaca) | 13 | Mixed fiber |
| | 07 | Hair (camel, yak, cashgora, cashmere, quiviut, pygora, llama, alpaca) | 14 | Selective spinning for color purposes |
| | | | 15 | Other |

DYEING: HANDSPUN OR COMMERCIAL YARN OR FIBER

DIVISION 16: NATURAL DYES

| | | |
|--------|----|--------------|
| Class: | 01 | Boiling |
| | 02 | Fermentation |

DIVISION 17: SYNTHETIC DYES

| | | | | |
|--------|----|-----------------------------|----|--------------------------|
| Class: | 01 | Dyed after spinning | 09 | Sun dyeing |
| | 02 | Dyed fleece | 10 | Sprinkle dry dyeing |
| | 03 | Immersion dyeing | 11 | Squirt dyeing |
| | 04 | Multi dye pot dyeing | 12 | Measured striping dyeing |
| | 05 | Over dye | 13 | Stripping |
| | 06 | One color saturated – solid | 14 | Variegated color dyeing |
| | 07 | Painting color | 15 | Other |
| | 08 | Snow dyeing | | |

DIVISION 18: FINISHED PRODUCTS FROM HAND DYEING

| | | | | |
|--------|----|------------------|----|---------------------------------|
| Class: | 01 | Belt | 11 | Shirt, blouse |
| | 02 | Blanket, afghan | 12 | Socks |
| | 03 | Coat, jacket | 13 | Slippers |
| | 04 | Cowl, smoke ring | 14 | Sweater |
| | 05 | Gloves, mittens | 15 | Three dimensional, non-wearable |
| | 06 | Hat | 16 | Vest, tunic |
| | 07 | Linens | 17 | Wall art |
| | 08 | Purse | 18 | Yardage |
| | 09 | Scarf | 19 | Other |
| | 10 | Shawl | | |

PRODUCTS USING HANDSPUN FIBER

DIVISION 19: HAND KNITTED / HANDSPUN

DIVISION 20: MACHINE KNITTED / HANDSPUN

DIVISION 21: WOVEN / HANDSPUN

DIVISION 22: WOVEN / COMBO COMMERCIAL / HANDSPUN

DIVISION 23: KNITTED / COMBO COMMERCIAL / HANDSPUN

DIVISION 24: OTHER TECHNIQUES USING HANDSPUN

| | | | | |
|--------|----|------------------|----|---------------------------------|
| Class: | 01 | Belt | 11 | Shirt, blouse |
| | 02 | Blanket, afghan | 12 | Socks |
| | 03 | Coat, jacket | 13 | Slippers |
| | 04 | Cowl, smoke ring | 14 | Sweater |
| | 05 | Gloves, mittens | 15 | Three dimensional, non-wearable |
| | 06 | Hat | 16 | Vest, tunic |
| | 07 | Linens | 17 | Wall art |
| | 08 | Purse | 18 | Yardage |
| | 09 | Scarf | 19 | Other |
| | 10 | Shawl | | |

FELTED

DIVISION 25: RAW FIBERS

DIVISION 26: KNITTED OR CROCHET

DIVISION 27: HANDSPUN WOVEN FABRICS

DIVISION 28: MACHINE KNITTED

DIVISION 29: NEEDLE FELTED

| | | | | |
|--------|----|------------------|----|---------------------------------|
| Class: | 01 | Belt | 11 | Shirt, blouse |
| | 02 | Blanket, afghan | 12 | Socks |
| | 03 | Coat, jacket | 13 | Slippers |
| | 04 | Cowl, smoke ring | 14 | Sweater |
| | 05 | Gloves, mittens | 15 | Three dimensional, non-wearable |
| | 06 | Hat | 16 | Vest, tunic |
| | 07 | Linens | 17 | Wall art |
| | 08 | Purse | 18 | Yardage |
| | 09 | Scarf | 19 | Other |
| | 10 | Shawl | | |

SURFACE DESIGN/EMBELLISHED

DIVISION 30: TRANSFORMATION OF CLOTH DYEING, BATIK, RESIST, PRINTING, BEADING, ETC.

| | | |
|--------|----|------------------------------|
| Class: | 01 | Sculptural |
| | 02 | Wall art |
| | 03 | Art fabric |
| | 04 | Wearable |
| | 05 | Interior textile accessories |
| | 06 | Other |

DIVISION 31: PAPERMAKING

| | | |
|--------|----|----------------------------|
| Class: | 01 | Single sheets |
| | 02 | Book of all handmade paper |
| | 03 | Sculptural |
| | 04 | Wall art |
| | 05 | Other |

DIVISION 32: MIXED MEDIA, multiple fibers used in a finished piece.

| | | |
|--------|----|--------------|
| Class: | 01 | Sculptural |
| | 02 | Wearable |
| | 03 | Non wearable |
| | 04 | Wall art |
| | 05 | Other |

DIVISION 33: HANDMADE SPINNING AND WEAVING TOOLS FOR FIBER & FLEECE

| | | |
|--------|----|--------------------------------|
| Class: | 01 | Combs, carders, hackles |
| | 02 | Loom |
| | 03 | Needles - glass, wire, or wood |
| | 04 | Niddy Noddy - PVC or wood |
| | 05 | Spindles, with 1 oz. fiber on |
| | 06 | Spinning wheel |
| | 07 | Stitch markers |
| | 08 | Other |

COLLECTIONS (minimum 5 items)

DIVISION 34: SPINNING (1 ounce or 100 yards per skein minimum)

| | | |
|--------|----|-------------------------------|
| Class: | 01 | Different fiber skeins |
| | 02 | Different spinning techniques |
| | 03 | Designer skeins |

DIVISION 35: DYEING (1 ounce or 100 yards per skein minimum)

| | | |
|--------|----|-----------|
| Class: | 01 | Natural |
| | 02 | Synthetic |

DIVISION 36: FELTED

| | | |
|--------|----|--------|
| Class: | 01 | Wet |
| | 02 | Needle |

DIVISION 37: WOVEN

| | | |
|--------|----|------------|
| Class: | 01 | Loom |
| Class: | 02 | Tapestry |
| Class: | 03 | Continuous |
| Class: | 04 | Other |

THANK YOU TO OUR GENEROUS SPONSOR



FLEECE Department Y

Enter a maximum of four fleeces per class. Fleeces must be no more than twelve months' growth, as commonly measured by the wool trade. All wether fleeces in wether classes only. Enter each fleece in a clear plastic bag; one per bag. Do not include skirtings. Tag fleece with exhibitor name, breed and sex of fleece, division, and class number.

Definitions:

Fine: Fine combing 64's to 80's

Medium Fine: Half-blood combing 60's to 62's

Medium: Blood combing 56 to 58's & blood combing 50 to 54's

Long: Low blood combing 46's to 48's; Common 40's to 44's; Braid, 36's or coarser.

Natural colored: 30% or greater color content: solid white= 0%, solid black = 100%

FLEECE JUDGING INFORMATION

Judging criteria:

- Quality or fineness typical of the breed
- Evenness of quality or fineness throughout the fleece
- Length and strength of staple
- Estimated clean weight
- Condition
- Character, including crimp and color

Fleeces will be penalized if they:

- Show paint or tar (except soluble branding fluids)
- Show excessive dung locks or tags
- Are discolored or clotted by excessive moisture
- Show a weak staple or break in fabric
- Contain excess burrs or other vegetable matter

DIVISION 1: WOOL, WHITE FLEECE

DIVISION 2: WOOL, WHITE FLEECE - RAM

DIVISION 3: WOOL, COLORED FLEECE

DIVISION 4: WOOL, COLORED FLEECE - RAM

| | | | | |
|--------|----|---------------------------------|----|-------------------------------|
| Class: | 01 | 1 to 6 Months – Lamb fleece | 10 | Market (Crossbred), Medium |
| | 02 | 7 to 15 Months – Hoggit fleece | 11 | Market (Crossbred), Long Wool |
| | 03 | Off-white or cream Lamb fleece | 12 | Natural Colored, Fine |
| | 04 | Purebred, Fine | 13 | Natural Colored, Medium Fine |
| | 05 | Purebred, Medium Fine | 14 | Natural Colored, Medium |
| | 06 | Purebred, Medium | 15 | Natural Colored, Long Wool |
| | 07 | Purebred, Long Wool | 16 | Wether, White |
| | 08 | Market (Crossbred), Fine | 17 | Wether, Natural Colored |
| | 09 | Market (Crossbred), Medium Fine | | |

DIVISION 5: ALPACA

| | | |
|--------|----|-----------------|
| Class: | 01 | White Huacaya |
| | 02 | Colored Huacaya |
| | 03 | White Suri |
| | 04 | Colored Suri |

DIVISION 6: LLAMA

| | | |
|--------|----|---------|
| Class: | 01 | White |
| | 02 | Colored |

DIVISION 7: EXOTIC ANIMAL FIBERS

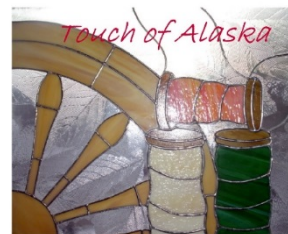
| | | | | |
|--------|----|----------|----|---------|
| Class: | 01 | Angora | | |
| | 02 | Bison | 07 | Mohair |
| | 03 | Camelids | 08 | Musk ox |
| | 04 | Cashmere | 09 | Pygora |
| | 05 | Cat | 10 | Yak |
| | 06 | Dog | 11 | Other |

SPECIAL AWARDS - FIBER & FLEECE

Outstanding entries will be recognized by these generous donors:



Alaska Jude's Yarns
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Ewenique Creations & Fibers

