



## FIBER & FLEECE

Department X

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**ANCHORAGE Entry – Boys & Girls Club in Mountain View**  
 315 North Price Street:

Monday, August 10, noon – 8 p.m.  
 Tuesday, August 11, noon – 8 p.m.

**ANCHORAGE Pick-up – Boys & Girls Club in Mountain View**  
 315 North Price Street:

Friday, September 11, noon – 8 p.m.  
 Saturday, September 12, 10 a.m. – 6 p.m.

**OR**

**FAIRGROUNDS Entry – Irwin Exhibits:**

Friday, August 14, noon - 8 p.m.  
 Saturday, August 15, 10 a.m. - 6 p.m.

**FAIRGROUNDS Pick-up – Irwin Exhibits:**

Tuesday, September 8, 2 – 8 p.m.  
 Saturday, September 12, 10 a.m. – 4 p.m.

**Demonstrations will be held:**

Noon - 8 p.m. weekdays  
 10 a.m. - 8 p.m. weekends

Exhibitors may enter up to three items per class, but win only once per class. All entries must have been completed within the last year, appear new, and be clean. Soiled, smelly, or wet items will be disqualified. No "kit" projects allowed. All skeins of yarn should be 1 oz. or 100 yards approximately and the yarn needs to be tied in 3 places.

**IMPORTANT:** Documentation information for all entries must be provided on a separate sheet of paper, not on the entry form:

- (1) Personal entrant number (do not write name on form)
- (2) Description of preparation, including techniques and tools used
- (3) Dyeing process, if applicable, including type of dye
- (4) Sample of original fiber, swatch or yarn, and list content, fiber
- (5) Specify Alaskan fiber, if used
- (6) Months or years of experience

Judging is on design, color, workmanship, finished appearance, difficulty of execution, and originality.

All divisions are open to all ages. For Junior consideration place appropriate letter on the entry form.

A: Junior, ages 12 and under  
 B: Junior, 13 through 17  
 G: Groups

**If not specified, entry will be classified OPEN.**

## LOOM WOVEN

### DIVISION 01: CLOTHING

- |        |    |               |
|--------|----|---------------|
| Class: | 01 | Bag           |
|        | 02 | Belt          |
|        | 03 | Coat, jacket  |
|        | 04 | Dress, skirt  |
|        | 05 | Shirt, blouse |
|        | 06 | Scarf         |
|        | 07 | Shawl         |
|        | 08 | Vest, tunic   |
|        | 09 | Other         |

### DIVISION 02: YARDAGE

- |        |    |           |
|--------|----|-----------|
| Class: | 01 | Clothing  |
|        | 02 | Household |
|        | 03 | Other     |

### DIVISION 03: HOUSEHOLD ITEM

- |        |    |                     |
|--------|----|---------------------|
| Class: | 01 | Afghan, lap robe    |
|        | 02 | Bed linens / covers |
|        | 03 | Pillow cover        |
|        | 04 | Table linens        |
|        | 05 | Towel               |
|        | 06 | Wall art            |
|        | 07 | Other               |

### DIVISION 04: RUG

- |        |    |                |
|--------|----|----------------|
| Class: | 01 | Warp-faced     |
|        | 02 | Weft-faced     |
|        | 03 | Balanced weave |
|        | 04 | Other          |

### DIVISION 05: TAPESTRY

- |        |    |              |
|--------|----|--------------|
| Class: | 01 | Wearable     |
|        | 02 | Non-wearable |
|        | 03 | Wall art     |
|        | 04 | Other        |

**NON-TRADITIONAL WOVEN (twining, plaiting, card woven, etc.)**

### DIVISION 06: CLOTHING OR HOUSEHOLD

- |        |    |                   |
|--------|----|-------------------|
| Class: | 01 | Wearable          |
|        | 02 | Non-wearable      |
|        | 03 | Wall art          |
|        | 04 | Three dimensional |
|        | 05 | Other             |

### DIVISION 07: COMMERCIAL AND/OR HAND-CARDED FIBERS, ROVINGS, AND BATTS

#### HANDSPUN SKEINS

### DIVISION 08: HAND-PREPARED FIBERS



### DIVISION 09: DESIGNER, NOVELTY

Class:	01	Angora
	02	Basts (flax, ramie, hemp, jute)
	03	Blend
	04	Camelids (alpaca, llama)
	05	Cotton
	06	Dog or Cat
	07	Down (camel, yak, cashgora, cashmere, qiviut)
	08	Hair (camel, yak, cashgora, cashmere, qiviut, buffalo)
	09	Man-made (tencel, acrylic, polyester, nylon, rayon)
	10	Mohair
	11	Silk
	12	Wool
	13	Mixed Fiber
	14	Other

### DIVISION 10: COLLECTIONS (1 oz or 100 yds. per skein approximately)

Class:	01	5 skeins, each a different fiber
	02	5 or more different spinning techniques (use same fiber, color and blend)
	03	5 or more designer skeins (may include a variety of texture and materials)
	04	Natural color, 5 different skeins, solid or blended
	05	Natural dyed, 5 different colored skeins, solid or blended
	06	Synthetic dyed, 5 different skeins, solid or blended

### DYEING: HANDSPUN OR COMMERCIAL YARN OR FIBER

#### DIVISION 11: NATURAL DYES

#### DIVISION 12: SYNTHETIC DYES

Class:	01	Blended colors, 2 or more dyed fibers
	02	Plied, 2 or more colors
	03	Single color
	04	Variiegated, dyed before spinning
	05	Variiegated, dyed after spinning
	06	Other

### FINISHED PRODUCT USING HANDSPUN OR FIBER

#### DIVISION 13: HAND KNITTED/ HANDSPUN

#### DIVISION 14: MACHINE KNITTED/HANDSPUN

#### DIVISION 15: WOVEN/HANDSPUN

### DIVISION 16: WOVEN, COMBO COMMERCIAL/ HANDSPUN

### DIVISION 17: KNITTED, COMBO COMMERCIAL/ HANDSPUN

### DIVISION 18: OTHER TECHNIQUES USING HANDSPUN

Class:	01	Blanket, afghan
	02	Coat, jacket
	03	Gloves or mittens
	04	Hat
	05	Scarf, shawl
	06	Shirt, blouse
	07	Socks, slippers
	08	Sweater
	09	Three dimensional, non-wearable
	10	Vest, tunic
	11	Wall art
	12	Purse
	13	Other

### FELTED

#### DIVISION 19: FELTED RAW FIBERS

#### DIVISION 20: FELTED KNITTED OR CROCHET

#### DIVISION 21: HANDSPUN FELTED WOVEN FABRICS

#### DIVISION 22: FELTED, WOVEN OR MACHINE KNITTED

Class:	01	Hat
	02	Jackets or coats
	03	Mittens
	04	Purse or bags
	05	Rug
	06	Scarves
	07	Slippers
	08	Three dimensional
	09	Vest
	10	Wall art
	11	Other wearable
	12	Other non-wearable

### DIVISION 23: FELTED NEEDLE

Class:	01	Two dimensional– flat work
	02	Three dimensional – Animals
	03	Three dimensional – Bowls
	04	Three dimensional – Doll
	05	Three dimensional – Hanging Art
	06	Three dimensional – Hat
	07	Three dimensional – Purse
	08	Three dimensional – Vessel
	09	Other



**SURFACE DESIGN/EMBELLISHED**  
**DIVISION 24: TRANSFORMATION OF CLOTH DYEING, BATIK, RESIST, PRINTING, BEADING, ETC.**

- Class: 01 Sculptural  
 02 Wall art  
 02 Art fabric  
 03 Wearable  
 04 Interior textile accessories  
 05 Other

**DIVISION 25: PAPERMAKING**

- Class: 01 Single sheets  
 02 Book of all handmade paper  
 03 Sculptural  
 04 Wall art  
 05 Other

**DIVISION 26: MIXED MEDIA**  
 (Multiple fibers used in a finished piece)

- Class: 01 Sculptural  
 02 Wearable  
 03 Non wearable  
 04 Wall art  
 05 Other

**DIVISION 27: HANDMADE SPINNING AND WEAVING TOOLS FOR FIBER & FLEECE**

- Class: 01 Combs, carders, hackles  
 02 Loom  
 03 Needles - glass or wire  
 04 Niddy Noddy  
 05 Spindles, with 1 oz. fiber on  
 06 Spinning wheel  
 07 Other

**FLEECES:** Enter only two fleeces per class. Fleeces must be no more than twelve months' growth, as commonly measured by the wool trade. All wether fleeces in wether classes only. Enter each fleece in a clear plastic bag; one per bag. Do not include skirtings. Tag fleece with exhibitor name, breed and sex of fleece, division, and class number.

**DIVISION 28: WOOL, JUNIOR, THROUGH AGE 17**

- Class: 01 Purebred, Fine  
 02 Purebred, Medium Fine  
 03 Purebred, Medium  
 04 Purebred, Long Wool  
 05 Market (Crossbred), Fine  
 06 Market (Crossbred), Medium Fine  
 07 Market (Crossbred), Medium  
 08 Market (Crossbred), Long Wool  
 09 Natural Colored, Fine  
 10 Natural Colored, Medium Fine  
 11 Natural Colored, Medium  
 12 Natural Colored, Long Wool  
 13 Wether, White  
 14 Wether, Natural Colored

**DIVISION 29: WOOL**

- Class: 01 Purebred, Fine  
 02 Purebred, Medium Fine  
 03 Purebred, Medium  
 04 Purebred, Long Wool  
 05 Market (Crossbred), Fine  
 06 Market (Crossbred), Medium Fine  
 07 Market (Crossbred), Medium  
 08 Market (Crossbred), Long Wool  
 09 Natural Colored, Fine  
 10 Natural Colored, Medium Fine  
 11 Natural Colored, Medium  
 12 Natural Colored, Long Wool  
 13 Wether, White  
 14 Wether, Natural Colored

**DIVISION 30: ALPACA**

- Class: 01 White  
 02 Colored

**DIVISION 31: LLAMA**

- Class: 01 White  
 02 Colored





**Definitions:**

**Fine:** Fine combing 64's to 80's

**Medium Fine:** Half-blood combing 60's to 62's

**Medium:** Blood combing 56 to 58's & blood combing 50 to 54's

**Long:** Low blood combing 46's to 48's; Common 40's to 44's;

Braid, 36's or coarser.

**Natural colored:** 30% or greater color content: solid white= 0%, solid black = 100%

**FLEECE JUDGING INFORMATION**

Judging criteria:

- Quality or fineness typical of the breed
- Evenness of quality or fineness throughout the fleece
- Length and strength of staple
- Estimated clean weight
- Condition
- Character, including crimp and color

Fleeces will be penalized if they:

- Show paint or tar (except soluble branding fluids)
- Show excessive dung locks or tags
- Are discolored or clotted by excessive moisture
- Show a weak staple or break in fabric
- Contain excess burrs or other vegetable matter

**FIBER & FLEECE SPECIAL AWARDS**

Outstanding entries will be recognized by these generous donors:

**Anchorage Weavers & Spinners Guild**

**Uncommon Elements**

**Valley Fiber Arts Guild**

**Touch of Alaska**

**Fiber & Ice**

